PROCESS OR PRODUCT?

DAY 1

13 NOVEMBER 2025

33.

INTERNATIONAL CREATIVE DRAMA IN EDUCATION CONGRESS

ULUSLARARASI EĞİTİMDE YARATICI DRAMA KONGRESİ

09:00-09:45 OPENING CEREMONY

Moment of Silence and National Anthem
Musical Performance

Opening Speeches

09.15 Ahmet Yeşil – Artistic and Educational Director, Arı Culture and Art Center
09.25 Seva Demiröz – Deputy General Director, Arı Schools
09.35 İhsan Metinnam – President, Contemporary Drama Association

09:50-10:40 HONORARY GUESTS

9.50 Tamer Levent – Guest of Honor
10.15 Ömer Adıgüzel – Honorary President, Contemporary Drama Association

10:40-11:15 Coffee Break

11:15-12:30 INVITED SPEAKERS I

11.15 Mustafa Sekmen: "Theatre Art and Drama in Education from the Perspective of the Unity of Opposites or the Process–Product Dialectic"
11.40 Jonathan Neelands: "The Role of Drama Techniques in the Process and Their Impact on the Outcome"
12.05 Siemke Hannsen: "Improving access to cultural education for young people with fewer opportunities – An Erasmus+ project about access and barriers to Cultural Education"

12:30-13:30 Lunch Break

13:30-17:00 MAIN WORKSHOPS (3 HOURS)

Atölye 1 Tülay Üstündağ: The Brotherhood of the Grandfather Club
Atölye 2 Algül Kalay İnce: From Process to Product
Atölye 3 Sinem Çol: Folded Paper, Unfolded Story: Can It Tell the Process or the Product?
Atölye 4 Elisabeth Ebert: Living the Moment – Improvisational Theatre

14:00-16:00 DAY'S TALK / PANEL SESSION

14.00 Nikos Govas: "It Could Be Me – It Could Be You"
15.15 Christina Zoniou: "The Art of Creating Together: Aesthetics, Maieutics and Democracy in Creative Drama and Community Performances"

16:00-17:30 Coffee Break

17:30-19:00 PEER-REWIEWED WORKSHOPS

17:30-19:45 PAPER PRESANTATIONS

PROCESS OR PRODUCT?

DAY 2

14 NOVEMBER 2025

33.

INTERNATIONAL CREATIVE DRAMA IN EDUCATION CONGRESS

ULUSLARARASI EĞİTİMDE YARATICI DRAMA KONGRESİ

09:00-12:30 MAIN WORKSHOPS (6 HOURS) – SESSION 1

- Atölye 5 Sinan Işık: Theatre of Experience: A Participatory Theatre Form Between Process and Product
- Atölye 6 Gökhan Karaosmanoğlu: From Uncertainty to Collective Product through Process Drama: Building a Story Together
- Atölye 7 Nikos Govas & Christina Zoniou: “Antigone: The Law of Citizens”
- Atölye 8 Benni Troi: Insecurities, An Opportunity for Drama in Education
- Atölye 9 Clemens Schaub: Discovering the Language of the Body – The Quiet Art of Pantomime

09:00-12:30 MAIN WORKSHOPS (3 HOURS)

- Atölye 10 Christina Zourna: “Drama in Career Guidance and Group Counselling for Teenagers and Young Adults: Navigating through Uncertainty, Chaos, and Transitions”

12:30-13:30 Lunch Break

13:30-17:00 MAIN WORKSHOPS (6 HOURS) – SESSION 2

- Atölye 5 Sinan Işık: Theatre of Experience: A Participatory Theatre Form Between Process and Product
- Atölye 6 Gökhan Karaosmanoğlu: From Uncertainty to Collective Product through Process Drama: Building a Story Together
- Atölye 7 Nikos Govas & Christina Zoniou: “Antigone: The Law of Citizens”
- Atölye 8 Benni Troi: Insecurities, An Opportunity for Drama in Education
- Atölye 9 Clemens Schaub: Discovering the Language of the Body – The Quiet Art of Pantomime

14:30-16:00 DAY’S TALK / PANEL SESSION II

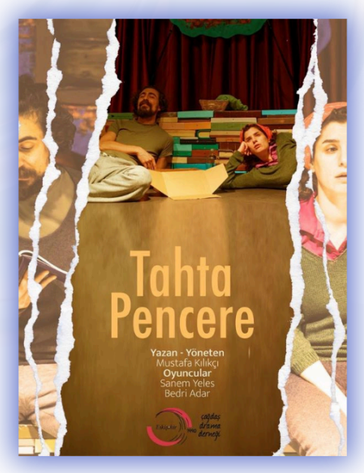
- 14.30 Christina Zourna & Ioanna Papavassiliou-Alexiou: “Creative Drama in Various Multidisciplinary Applications and Research in Secondary, Tertiary, and Adult Education”

16:00-17:30 Coffee Break

17:30-19:45 PEER-REWIEWED WORKSHOPS

17:30-19:45 PAPER PRESANTATIONS

20:00-21:00
Theatre Performance
“Tahta Pencere”



PROCESS OR PRODUCT?

DAY 3

15 NOVEMBER 2025

33. INTERNATIONAL CREATIVE DRAMA IN EDUCATION CONGRESS
33. ULUSLARARASI EĞİTİMDE YARATICI DRAMA KONGRESİ

09:00-12:30 MAIN WORKSHOPS (6 HOURS) – SESSION 1

- Atölye 11 Nami Eren Beştepe: Thinking About the Outcome in the Process Thinking About the Process in the Process Outcome
- Atölye 12 Pınar Özdemir Şimşek: The Dramatic Construction of Process- and Outcome-Oriented Life Experiences
- Atölye 13 Ivan Kristijan Majic: Looking for Less
- Atölye 14 Sanja Krsmanović Tasić: The Journey of Life- a Devising Drama/Theatre Workshop
- Atölye 15 Benni Troi: Insecurities, An Opportunity for Drama in Education (2nd Group)
- Atölye 16 Clemens Schaub: Discovering the Language of the Body – The Quiet Art of Pantomime (2nd Group)

09:00-12:30 MAIN WORKSHOPS (3 HOURS)

- Atölye 17 Elisabeth Ebert: Spur of the Moment – Improvisational Theatre (2nd Group)

12:30-13:30 Lunch Break

13:30-17:00 MAIN WORKSHOPS (6 HOURS) – SESSION 2

- Atölye 11 Nami Eren Beştepe: Thinking About the Outcome in the Process Thinking About the Process in the Process Outcome
- Atölye 12 Pınar Özdemir Şimşek: The Dramatic Construction of Process- and Outcome-Oriented Life Experiences
- Atölye 13 Ivan Kristijan Majic: Looking for Less
- Atölye 14 Sanja Krsmanović Tasić: The Journey of Life- a Devising Drama/Theatre Workshop
- Atölye 15 Benni Troi: Insecurities, An Opportunity for Drama in Education (2nd Group)
- Atölye 16 Clemens Schaub: Discovering the Language of the Body – The Quiet Art of Pantomime (2nd Group)

13:30-17:00 MAIN WORKSHOPS (3 HOURS)

- Atölye 18 Jonathan Neelands: Arrival

17:00-17:30 Coffee Break

17:30-19:45 INVITED / FEATURED SPEAKERS II

- 17.30 Rachel Briley & Derya Ağaoğlu: “Yes, and! Drama: Process and Product”
- 18.45 Abigail Shabay: “Introducing Drama as a Research Tool”

20.00-23.00 GALA DINNER

PROCESS OR PRODUCT?

DAY 4

16 NOVEMBER 2025

33.

INTERNATIONAL CREATIVE DRAMA IN EDUCATION CONGRESS

ULUSLARARASI EĞİTİMDE YARATICI DRAMA KONGRESİ

09:00-12:30 MAIN WORKSHOPS (6 HOURS) – SESSION 1

Atölye 19 Zeki Özen: “The Courage to Be Happy” – The Pendulum of Process and Outcome: Interchanges between Forum Theatre and Drama in Education

Atölye 20 Yasin Yürekli: Physical Comedy and Clown Workshop

Atölye 21 Yonca Sekmen: Tracing the Movement

Atölye 22 Sanja Krsmanović Tasić: The Journey of Life - A Devising Drama/Theatre Workshop (2nd Group)

09:00-12:30 MAIN WORKSHOPS (3 HOURS)

Atölye 23 Pelin Sarıkaya: The Process of Breath, the Product of Voice: A Discovery Workshop from Body to Speech

11:00-12:30 ÇOCUKLAR VE GENÇLER İÇİN ATÖLYELER (Ücretsiz Kaydolun)

Atölye 24 Yıldırım Kaan Çelik: Creative Drama with 4th Grade Primary School Students

Atölye 25 Esra Düzgün Özdeniz: Creative Drama with Middle School Students

Atölye 26 Tanju Kanbertay Bozkurt: Creative Drama with High School Students

12:30-13:30 Lunch Break

13:30-17:00 MAIN WORKSHOPS (6 HOURS) – SESSION 2

Atölye 19 Zeki Özen: “The Courage to Be Happy” – The Pendulum of Process and Outcome: Interchanges between Forum Theatre and Drama in Education

Atölye 20 Yasin Yürekli: Physical Comedy and Clown Workshop

Atölye 21 Yonca Sekmen: Tracing the Movement

Atölye 22 Sanja Krsmanović Tasić: The Journey of Life - A Devising Drama/Theatre Workshop (2nd Group)

13:30-15:00 PEER REVIEWED WORKSHOPS

15:15-16:00 DAY’S TALK / PANEL SESSION III

15.15 Charru Sharma: “Bridging Classroom and Life: Exploring Creative Drama through the Lens of Child Development”

16:00-16:30 Coffee Break

16.30-17.30 CLOSING CEREMONY